

BIOGRAPHY - An De Ridder – 2020

Belgian soprano An De Ridder recently sang **3rd Norn** in *Götterdämmerung* (Wagner) in Badisches Staatstheater Karlsruhe, **Ortlinde** in *Die Walküre* in De Nationale Opera in Amsterdam, **Fiordiligi** in *Così fan tutte* (Mozart) with Le Concert d'Anvers, **Micaela** in *Carmen* (Bizet) with Zomeropera Alden Biesen, **Mimi** in *La Bohème* (Puccini) with the young theatermakers BangUp and the title role in the operette **Clivia** (Dostal) with the Brussels Operette Theater. In 2015 An was the cover for the title role in **Daphne** (Strauss) at De Munt in Brussels.

In 2015 and 2016 An performed a number of roles at the Aalto Musiktheater in Essen: **Ortlinde** in *Die Walküre* (Wagner), **Musetta** in *La Bohème* (Puccini), **Princesse Clarice** in *L'amour des trois oranges* (Prokofiev), **priesteress** in *Aïda* (Verdi), **Berta** in *Il Barbiere di Siviglia* (Rossini) and **4th Magd** in *Elektra* (Strauss). 4th Magd she has also been singing at Theater Basel in 2018.

An De Ridder made her debut at Opera Vlaanderen as Pamina in *Die Zauberflöte* (Mozart). This production has been travelling to the Concertgebouw Amsterdam where she performed the role again for the Robeco Summerconcerts. After becoming a laureat of Kammeroper Schloss Rheinsberg in Berlin she got a chance to perform *Anna Reich* and *Sandmann*. Among other early opera roles are: *Adèle* in *Die Fledermaus*, a role she performed several times at the stage of Hessisches Staatstheater Wiesbaden and Zomeropera Alden Biesen, *Nanetta* in *Falstaff* (Verdi)

at Opera Zuid, Ines in Trovatore and L'enfant in L'enfant et les sortilèges (Ravel) with the European Opera Center.

In 2013 and 2018 An sang a Flowermaiden in Parsifal at Opera Vlaanderen.

After being a member of Operastudio Nederland she performed several roles at the Grachtenfestival Amsterdam and the Rotterdamse Operadays. Most notable are **Janthe** in Der Vampyr (Marschner) and **Marfa** in Skupoy by the Russian composer Pashkevitch.

An has appeared at the live broadcast in Utrecht of Vrijdag van Vredenburg as Marguérite in Honegger's Jeanne d'Arc au bûcher with the Radio Philharmonic Orchestra lead by Markus Stenz and as the soprano soloist in Borodin's Fürst Igor Suite under the baton of Marin Alsop.

She has been successfully working with the Flemish Radio Orchestra under the baton of Pietro Rizzo, the Brandenburgisches Orchestra lead by Heribert Beissel.

She sang several times with the Brabants Orchestra, once with Roberto Benzi and later with Ivan Anguélov.

An made her debut in New York in November 2017 by singing a semi-staged recital in The Morgan Library and Museum. She also sang a recital with early 20th century repertoire build up around Elektra (R. Strauss) at Opera Vlaanderen in Antwerp and Ghent. Furthermore she was a guest at Liverpool Philharmonic Hall, CC Leuven and Bozar in Brussels.

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