

Biography An De Ridder *June 2023*

Belgian soprano An De Ridder recently sang Iseut in the worldpremière of *La légende de Tristan*, an opera by Charles Tournemire (1926) in **Theater Ulm**. She will return to Ulm to make her debut as Floria Tosca (Puccini) in September 2023.

In previous seasons she sang Ortlinde in *Die Walküre* in **De Nationale Opera** in **Amsterdam** and 3rd Norn in *Götterdämmerung* (Wagner) in **Badisches Staatstheater Karlsruhe**. She was the cover for the title role in *Daphne* (Strauss) at **De Munt** in Brussels.

In 2016 An performed a number of roles at the **Aalto Musiktheater** in Essen: Princesse Clarice in *L'amour des trois oranges* (Prokofiev), Ortlinde in *Die Walküre* (Wagner), Musetta in *La Bohème* (Puccini), Priestess in *Aïda* (Verdi), Berta in *Il Barbiere di Siviglia* (Rossini) and 4th Magd in *Elektra* (Strauss).

4th Magd she has also been singing at **Theater Basel** in 2018.

Around that time she also sang Fiordiligi in *Così fan tutte* (Mozart) with Le Concert d'Anvers, Micaela in *Carmen* (Bizet) with Zomeropera Alden Biesen, Mimì in *La Bohème* (Puccini) with the young theatermakers BangUp and the title role in the operetta *Clivia* (Dostal) with **Brussels Operetta Theater**.

At a very young age An made her debut at **Opera Vlaanderen** as Pamina in *Die Zauberflöte* (Mozart), a role she performed again at **Concertgebouw Amsterdam** for Robeco Summerconcerts. Later she returned to **Opera Vlaanderen** for a Flower Maiden in *Parsifal* (Wagner) in 2013 and 2018.

After becoming a laureat of Kammeroper Schloss Rheinsberg in Berlin she got a chance to perform Anna Reich (Nicolai) and Sandmann (Humperdinck). Among other early opera roles are: Adèle in *Die Fledermaus* (Strauss), a role she performed several times at the stage of **Hessisches Staatstheater Wiesbaden** and **Zomeropera Alden Biesen**. Furthermore Nanetta in *Falstaff* (Verdi) for **Opera Zuid**, Ines in *Trovatore* (Verdi) and a tour through Greece and Cyprus as L'enfant in *L'enfant et les sortilèges* (Ravel) with the **European Opera Center**.

After being a member of **Operastudio Nederland** she performed several roles at the Grachtenfestival Amsterdam and the Rotterdamse Operadagen. Most notable are Janthe in *Der Vampyr* (Marschner) and Marfa in *Skupoy* by the Russian composer Pashkevitsj.

An has appeared at the live broadcast of **Vrijdag van Vredenburg** in Utrecht as Marguerite in Honegger's *Jeanne d'Arc au bûcher* with the Radio Philharmonic Orchestra lead by Markus Stenz and as the soprano soloist in Borodin's *Fürst Igor Suite* und the baton of Marin Alsop.

She gave concerts with the Flemish Radio Orchestra under the baton of Pietro Rizzo, the Brandenburgisches Orchestra lead by Heribert Beissel and the Brabants Orchestra, with Roberto Benzi conducting and later with Ivan Anguelov.

Her debut in New York was in November 2017, singing a semi-staged recital at the stage of **The Morgan Library and Museum**. An has been singing many recitals in venues as Opera Vlaanderen (Antwerpen and Ghent), Liverpool Philharmonic Hall and Bozar (Brussels).

An studied in New York with mezzo-soprano Trish McCaffrey and continues to work and specialize with vocal coach Jocelyne Dienst-Bladin.

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